

Quartet Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

4 Trombones (♭ + ♮)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♮

EMR 4203

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Andante largo $\text{♩} = 60$ 2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Glockenspiel
(optional)

Vibraphone
(optional)

7 8 9 10 11 12 13

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Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

Slow ♩ = 69

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The tempo is Slow (♩ = 69). Dynamics include *mf* and *mp*. The key signature has one flat (B-flat) and the time signature is 4/4. A double bar line is present at the end of measure 5.



Musical score for measures 6-10. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The tempo is Slow (♩ = 69). Dynamics include *mp*. The key signature has one flat (B-flat) and the time signature is 4/4. A double bar line is present at the end of measure 10.

Il Silenzio

Arr.: Jérôme Naulais

Slow (♩ = 64)

2 3 4 5

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

Bass Trombone *mf*

Piano / Organ
Keyboard
(optional)

Drum Set
(optional) *mf*

Glockenspiel
(optional) *mf*

6 7 8 9

mp

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1

2

3

4

5

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

6

7

8

9

10

Arioso

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Andante lento

2

3

4

5

6

7

8

Musical score for measures 1-8. The score includes parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The tempo is marked 'Andante lento'. The score features dynamic markings: *p cresc.*, *mf*, and *p cresc.*. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef for the brass instruments and piano/vibraphone, and treble clef for the keyboard and drum set. The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staves. The first measure (measure 1) is marked with 'Andante lento'. The score includes a double bar line at the end of measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from the previous page, including parts for 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The tempo is marked 'Andante lento'. The score features dynamic markings: *p cresc.*, *mf*, and *p cresc.*. The key signature is one flat (B-flat) and the time signature is 3/4. The music is written in bass clef for the brass instruments and piano/vibraphone, and treble clef for the keyboard and drum set. The score is divided into measures 9 through 16, with measure numbers 10, 11, 12, 13, 14, 15, and 16 indicated above the staves. The score includes a double bar line at the end of measure 16.

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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